



Trekking in the Tassili n'Ajjer

ALGERIA

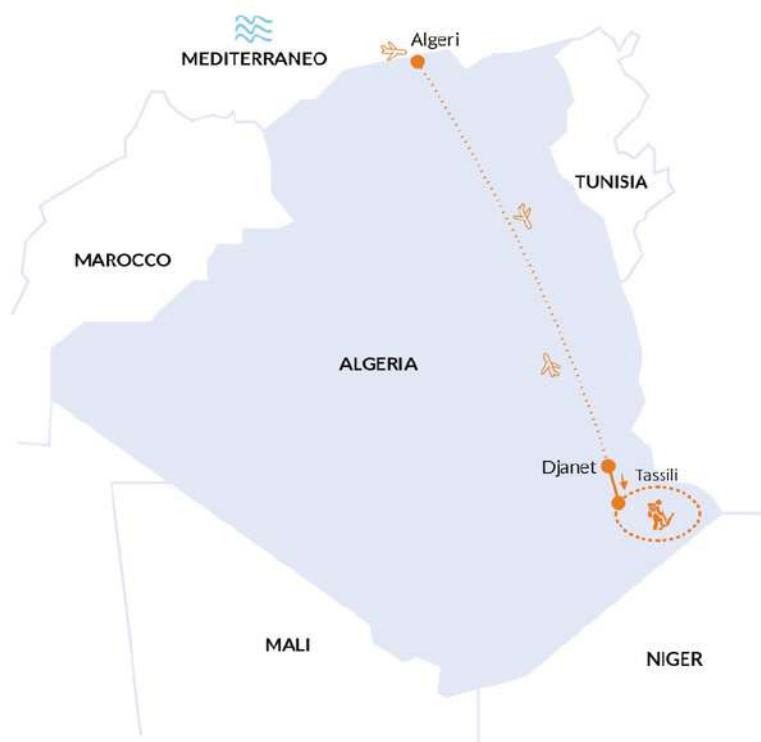
Photo by L. Vezzoni



9 days

30 January - 07 February 2027

English speaking tour leader



The 'unforgettable' of the trip:

- The magnificent **rock art sites of Tassili n'Ajjer**
- Meeting the **Tuaregs**, the 'blue men', dinners around the fire, starry nights
- **Tan Zoumaitak's paintings** of the 'Round Head' period
- The imposing figure of the '**God of Sefar**', a mystical vision among the caves of the plateau
- The famous engraving of *La vache qui pleure* at **Tagharghart**
- The charm of **Algiers**, with its kasbah, period mosques and white French buildings



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To the north of the city of Djanet, the desert scenery is occupied by the spectacular rock face of the Tassili N'Ajjer, a sandstone plateau that runs parallel to the dune belt of the Erg Admer, heading south-east to the Libyan border. The Kel Ajjer mountain of the, the Tuareg tribe that inhabits the region, hides in its inaccessible meanders one of the most incredible treasures that the Sahara desert has ever yielded.

A cultural park, UNESCO heritage site and biosphere reserve, the Tassili, which is about 500 km long, looks like a compact sheer cliff, which can only be crossed on foot or on donkeyback, through a few sporadic natural passages that climb and creep up its sides. On reaching the top of the plateau, a world of extraordinary lunar scenery opens up, characterised by a dizzying maze of sandstone "forests", stone deserts and labyrinthine canyons, monumental rock formations eroded by atmospheric agents, ravines and caves hidden among the stone backdrops carved by the numerous wadis that have now dried up. An incredible geological landscape that in turn hosts an extraordinary desert biodiversity, with the survival of some naturalistic species now extinct in the rest of the Sahara, such as the myrtle and the Saharan cypress.

But as the largest troglodyte site in the world, its uniqueness lies above all in the archaeological evidence of human settlements and civilisations that have followed one another over at least 10,000 years. With numerous lithic artefacts, mounds and concentric stone burials, and pottery from various periods, the Tassili N'Ajjer contains the highest concentration, stratification and iconographic variety of rock art ever found, with some 15,000 paintings and engravings currently listed. An immense 'Sistine Chapel' in the heart of the Sahara, as it is commonly called.

Itinerary

Day 1: Saturday 30 January 2027

Outward flight/Algiers (ALG)/Flight/Djanet (DJG)

Arrival in Algiers and continuation to Djanet.

Day 2: Sunday 31 January 2027

Djanet/Tassili

The alleys of the oasis of Djanet and the beginning of the trek to the plateau.

Days 3-7: from Monday 01 February to Friday 05 February 2027

Tassili n'Ajjar

Trekking to discover incredible rock paintings, dating back between 6,000 and 8,000 years ago, including the famous "African women" and the "god of Sefar".

Day 8: Saturday 06 February 2027

Tamrit/Djanet

The beautiful rock art site of "La Vache qui Pleure", before flying to the capital.

Day 9 : Sunday 07 February 2027

Djanet (DJG)/Flight/Algiers (ALG)/Return flight

Price from
1,790 €/pax

Min 3/max 12 pax
Tour leader from 7 pax

Please contact us at info@kanaga-at.com to receive the full itinerary



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